

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 6200

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Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

Hochzeitsmarsch

♩ = 108
Allegretto

1

2

3

4

* = Play or Play back



Musical score for measures 1-4. The score is in 3/4 time and features three woodwinds (1 in C, 2 in C, 3 in C), Piano/Organ/Keyboard, Timpani, and Snare Drum/Cymbal. The woodwinds and keyboard play a melody with triplets, while the percussion provides a steady accompaniment. Dynamics include *f* (forte).

5

6

7

8

9

10



Musical score for measures 5-10. This section continues the melody from the previous measures, featuring a *Play* instruction and a *f* (forte) dynamic. The woodwinds and keyboard play a melody with triplets, while the percussion provides a steady accompaniment.

EMR 6200

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Medium swing

* = Play or Play Back

mf
Play

mf
Play

mf

mf

mf
Tambourine

mf

6

7

8

9

10

11

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

7

Allegretto

Musical score for measures 1-7. The score includes staves for vocal melody (with asterisks indicating 'Play or Play Back'), piano accompaniment (mf), drums (x marks), and vibraphone (mf). The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature has one flat (B-flat).

8

9

10

11

12

13

Musical score for measures 8-13. This section features triplets in the piano and vibraphone parts. The score includes staves for vocal melody, piano accompaniment (mf), drums (x marks), and vibraphone (mf). The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature has one flat (B-flat).

St. Anthony Choral

15

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

Andante

Musical score for measures 1-6. The score is in 2/4 time and consists of five systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains two treble clefs. The third system contains a grand staff (treble and bass clefs). The fourth system is labeled 'Timpani' and contains a bass clef. The fifth system is labeled 'Glockenspiel' and contains a treble clef. Dynamics include piano (p) and forte (f). The tempo is marked 'Andante'.

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score is in 2/4 time and consists of three systems. The first system contains three staves. The second system contains a grand staff. The third system contains a grand staff. Dynamics include piano (p) and forte (f). The tempo is marked 'Andante'.

Arioso

17

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical notation for measures 1-6. The top staff is the vocal line, starting with a melodic phrase in G major. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The dynamic marking is *mp*.

Musical notation for measures 1-6, including piano accompaniment and percussion. The piano part continues with chords and bass line. The percussion part includes a cymbal/snare drum line with brushes and a vibraphone line with a steady eighth-note pattern. The dynamic marking is *mp*.

7

8

9

10

11

12

Musical notation for measures 7-12. The vocal line continues with a melodic phrase. The piano accompaniment and percussion parts continue with their respective parts. The dynamic marking is *mp*.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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